

# Capriccio

William Herschel (1738-1822)

tr. & arr. R.A.R. from no. 1 of  
12 Full Organ Pieces  
Edinburgh University Library  
MS Dk.7.35/1/4  
(unnumbered pp. 1-2)

Andante <> Allegro

6

11

14

17

20

24

28

33

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic marking of 'pp'. The score includes various musical ornaments such as trills (tr) and triplets (3). A double bar line with repeat dots is used at measure 24. The tempo changes to 'Allegro' at measure 24. The score concludes with a final cadence at measure 33.

38



41



44



47



52



57



60



63



66



70

